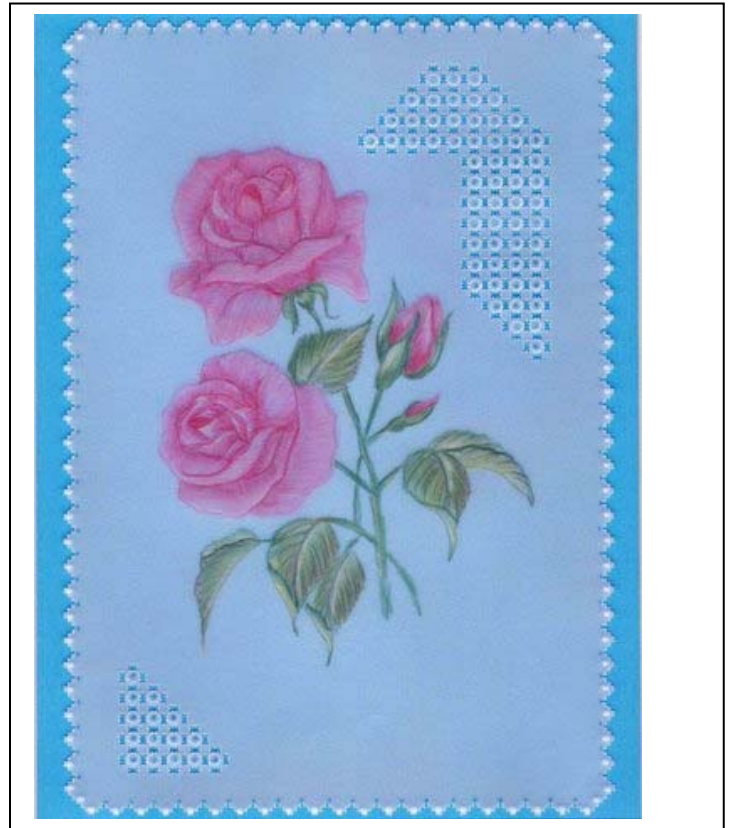# *Rosy Posy*

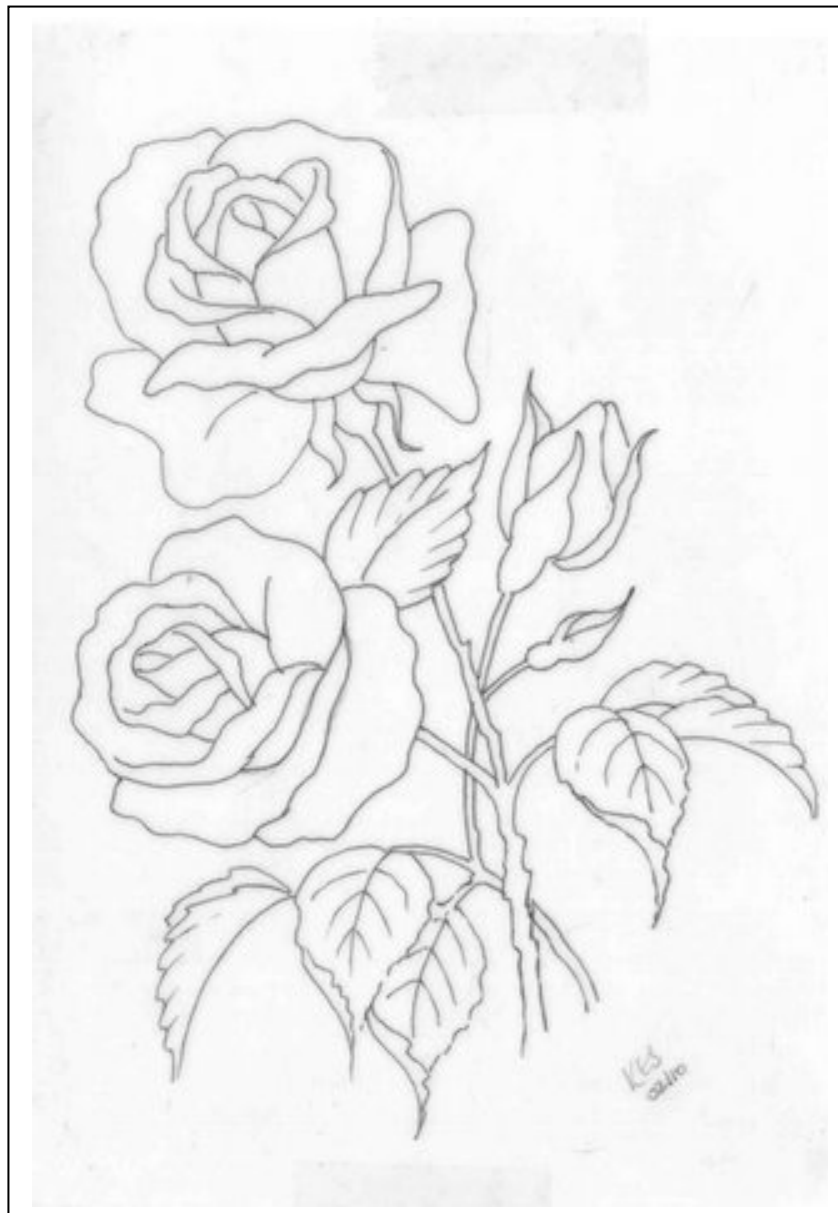**You will need**:

~Parchment paper and low tack tape

~Polychromo (or other blendable pencils)
I used Pink Carmine, Pink Madder, White, Naples Yellow, Burnt Umber, Chrome Oxide (green) and Earth Green (you can choose your own colours)

~ straight grid (I used fine)

~ medium ball tool

~ uni fine (or bold if using the bold grid)

~ Large sun tool

~ sparkle gel pen

~ snips or scissors

~ scriber, shader and mini shader tools

~ tumble drier sheet

~ coloured card for backing

How to proceed:

1. Tape the outline pattern with low tack tape, under the parchment paper and work with the pattern underneath until you are happy you have the shape right.

2. With emphasis on shape, light and shadow, using your coloured pencils, cut & dry nibs, blending pencil recreate as per the image above. Note you can use your own colours, or copy those used in the sample. If you are not happy with the shape of the petals, you can, with a very sharp point on your darker colour, outline the petals where there is the most shade.

3. **TIP**: When using the cut n dry nibs, make sure that you wipe off any excess blending medium, that way your work will blend without turning the pencil to liquid which will ruin the work. Test the dampness on a spare piece of parchment which has pencil marks on it of the same colour you are using.

4. Turn the work over, swipe with a tumble drier sheet and emboss the piece to bring out the highlights of the lighter areas. Be careful not to over emboss.

5. **Grid work**. Place your work on the grid **FACE UP**, secure with low tack tape and following X marks the grid chart on the next page, perforate the holes using either a Uni fine tool (for the fine grid) or a Uni bold tool (if using the bold grid).

6. Take the work off the grid and make your sun tool impressions as per the pattern and dip dot also

7. Snip out all perforations around the outside of the frame, and the two perforated areas top right and bottom left.

8. Secure the design by sewing one stitch in all four corners with invisible thread and at the bottom of the right hand side perforated area to a piece of coloured card, if preferred, in your own choice of colour.

9. The card is approximately A5 but the size of your finished card is not important.

Grid chart for border X = perforation **O**= freehand embossed dot using medium ball tool

PATTERNS FOR TOP LEFT AND BOTTOM RIGHT, but follow the shapes of the grid work in the blocks below.

Salmon squares, one single impression with large sun tool
Blue square = dip dot in the middle of the sun tool impression (with glitter gel pen)

T O P
R I G H T
S H A P E

B O T T O M
L E F T
S H A P E

Samples of another colour used: used two shades of yellow. Scan hasn't picked up the colours very well, so this is just to give you an idea.