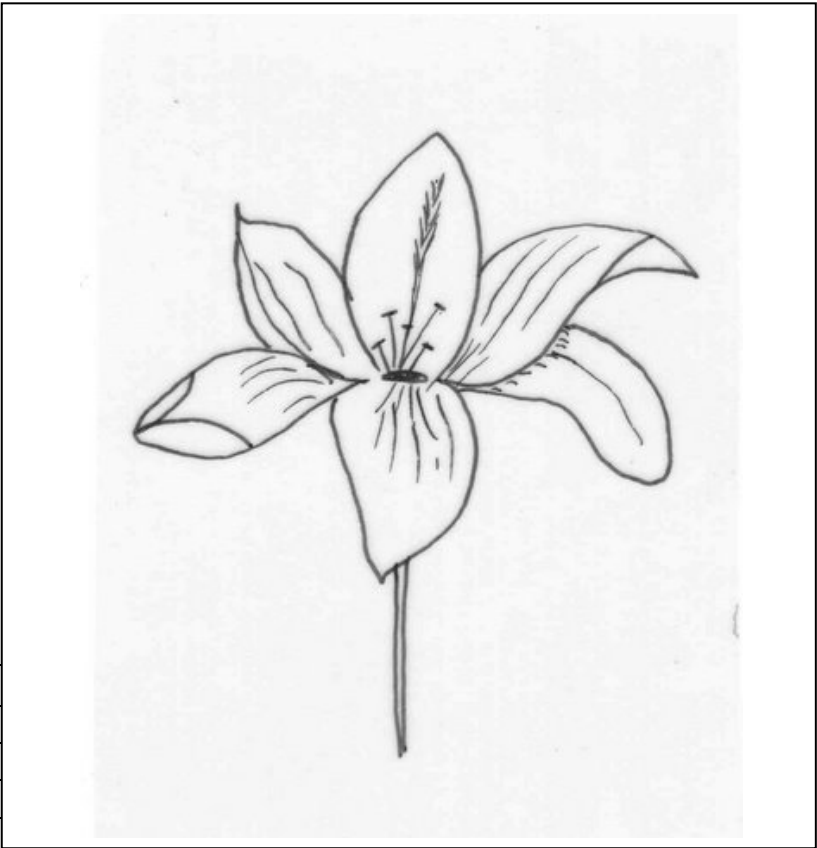# Lily the Pink

You will need:
~Ordinary parchment paper
~Polychromo or other blendable pencils selection of colours to your choice
(I used: Pink Carmine, Pink Madder, Magenta, Warm Grey, White, Naples Yellow, Burnt Umber, Chrome Oxide (green) and Earth Green – all Polychromo colours
~Cut n dry nibs
~Zest-It or white spirit type solution
~Clear blending pencil (like Lyra Splender)
~Straight grid (fine used in the example)
~PCA micro ball tool (or small ball if using bold grid)
~Uni needle tool (fine or bold as appropriate)
~Shader tools: shader and mini sizes used here
~Rubber embossing mat and perforating mat
~Scissors or snips
~Low tack tape

Size of finished sample 125mm square, but size is NOT important, so please feel free to work with your own dimensions. The photo above is smaller than the finished size

How to proceed:

1. Tape the outline pattern with low tack tape, under the parchment paper and work with the pattern underneath until you are happy you have the shape right.

2. With emphasis on shape, light and shadow, using your coloured pencils, cut & dry nibs, blending pencil recreate as per the image above. Note you can use your own colours, or copy those used in the sample.

3. **TIP**: When using the cut n dry nibs, make sure that you wipe off any excess blending medium, that way your work will blend without turning the pencil to liquid which will ruin the work. Test the dampness on a spare piece of parchment which has pencil marks on it of the same colour you are using.

4. Turn the work over, swipe with a tumble drier sheet and emboss the piece to bring out the highlights of the lighter areas and the tips of the stamens. Be careful not to over emboss.

5. **Grid work**. Place your work on the grid **FACE DOWN**, secure with low tack tape and following O marks the grid chart on the next page, emboss the dots using either a micro ball tool (for the fine grid) or a small ball tool (if using the bold grid). When you have all the dots embossed, turn the grid over, keeping the paper secured in place, so you can see the embossed white dots through the metal grid holes.

6. Again following the grid chart and using a Uni Fine (or Uni Bold if using the bold grid), perforate your frame work following the X marks as shown on the grid chart.

7. Take the work off the grid and snip out all perforations around the outside of the frame, the squares in the middle of the blocks and the inside edges.

8. Secure the design by sewing one stitch in all four corners and half way down each side, top and bottom to a piece of coloured parchment or card, if preferred, in your own choice of colour.

PARTIAL GRID CHART SHOWN
O = Embossed dots

	o	o	o	o	o			o	o	o	o	o
	o				o			o				o
o	o			o	o	o	o					o
	o				o			o				o
	o	o	o	o	o			o	o	o	o	o
		o							o			
		o							o			
o	o	o	o	o	o	o	o	o	o	o	o	o

X = perforated and snipped

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			X	X	X	X	X	X	X
X	o	o	o	o	o	X	X	o	o	o	o	o	X	X	o	o	o	o	o	X			X	o	o	o	o	o	X
X	o	X	X	X	o	X	X	o	X	X	X	o	X	X	o	X	X	X	o	X	X	X	X	o	X	X	X	o	X
o	o	X		X	o	o	o	o	X		X	o	o	o	o	X		X	o	o	o	o	o	o	X		X	o	X
X	o	X	X	X	o	X	X	o	X	X	X	o	X	X	o	X	X	X	o	X	X	o	X	X	X	o	X
X	o	o	o	o	o	X	X	o	o	o	o	o	X	X	o	o	o	o	o	X	X	o	X	X	o	o	o	o	o	X