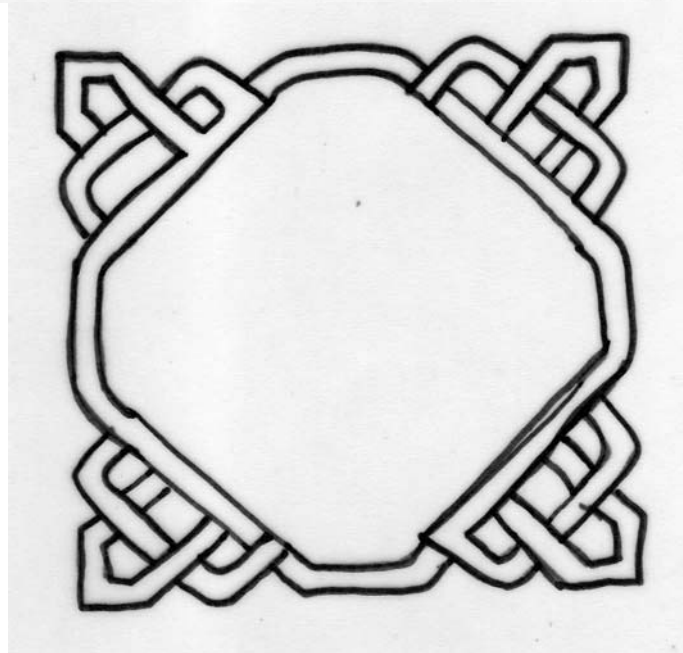
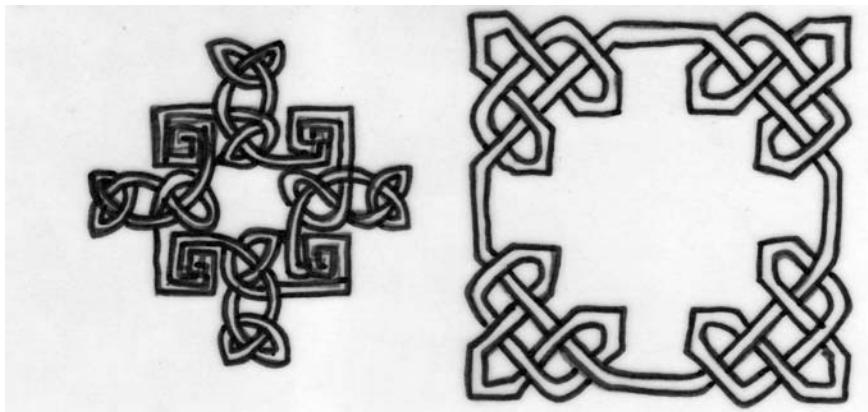
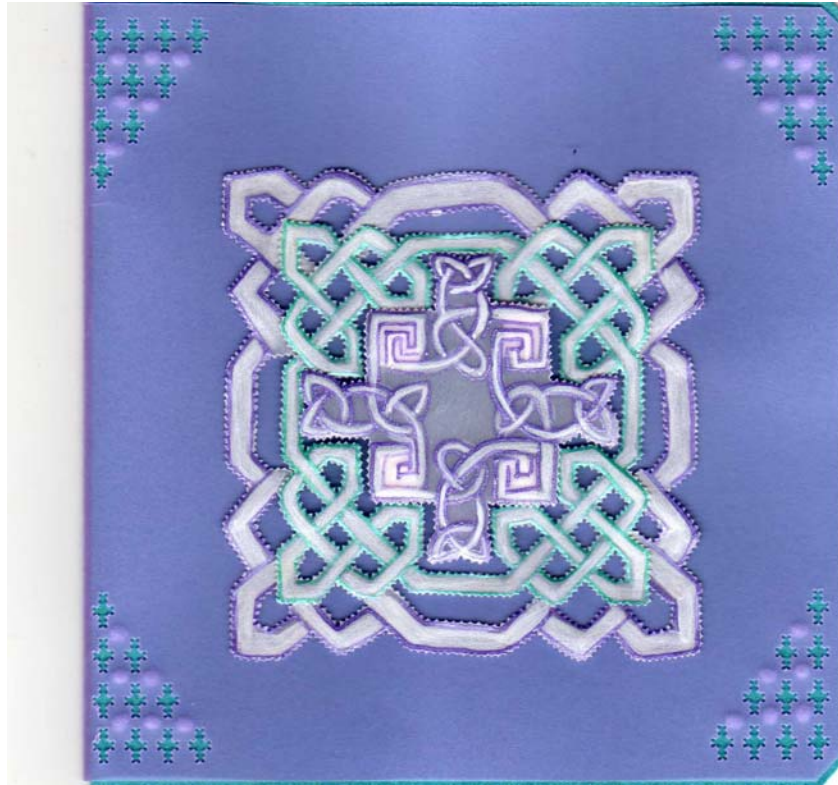


# Celtic Medallion



Please note these are hand drawn designs, so please forgive any wobbles!

## You will need:

white parchment paper (you can use scraps); coloured parchment vellum; contrasting coloured card; pen and inks – colour of your choice (I used Daler Rowney Pearlescent in Moon Violet and Waterfall Green); two needle perforator, range of embossing tools; straight fine gauge grid (for the corner pattern, if wanted); very fine double sided tape, or cut to size from a wider roll to secure in place; foam sticky tape to 3D the middle section.

## Method:

**Trace** the patterns in ink colours of your choice.

**Emboss:** When dry turn to the back, rub with tumble drier sheet and emboss to white between the inked lines on an embossing pad, starting with the largest embossing tool, working down to the smaller ones until completely white.

**Perforate:** Turn back to the front of the work and on a perforating pad, using the two needle tool, perforate neatly around all the inked lines in the two larger medallions, and only around the outside border of the centre (smallest) medallion. Of course if you wish, you could perforate the interior of the smaller piece, but it would be difficult as some of the areas are too small to be cut out.

**Snip Out:** The snip out all the areas perforated. So you will end up with two frames and a solid middle section.

**Corners:** If you wish to create a corner pattern on the coloured parchment vellum, then the finished sheet should measure around 12cm<sup>2</sup>. Put the sheet on a fine gauge grid and taking care to make sure the patterns are equal (use a ruler to guide you) make your perforations to your own requirements. I used six by two perforations down and two by four perforations across, for each shape. Snip out.

**To finish:** mount on the coloured parchment vellum - you can hide the double-sided tape behind the white embossing – (this will prove whether or not you have embossed to white!), either use very fine tape or cut to size. I used four strips on the longer edges and much smaller pieces in each corner of the two larger frames. I then used four square pieces of sticky back foam to make the centre piece stand out a little.

Fold paper to fit and attach to the card.

For more of my patterns, please visit [www.cachette.co.uk/karens-patterns.htm](http://www.cachette.co.uk/karens-patterns.htm) all are available in PDF format so no need to pay for postage!